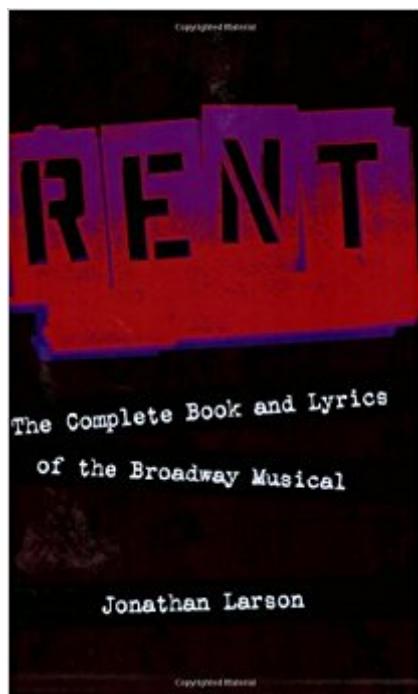


The book was found

Rent: The Complete Book And Lyrics Of The Broadway Musical



Synopsis

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Book Information

Paperback: 168 pages

Publisher: Applause Theatre & Cinema Books; Applause Books edition (April 1, 2008)

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Product Dimensions: 5.5 x 0.4 x 8.5 inches

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Average Customer Review: 4.9 out of 5 stars 26 customer reviews

Best Sellers Rank: #203,498 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Music > Theory, Composition & Performance > Lyrics #100 in Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #121 in Books > Arts & Photography > Music > Musical Genres > Musicals

Customer Reviews

I love the musical, and was glad I finally found the libretto.

This book was purchased for a friend who loves Broadway. I have NOT personally read the book, but had no issues with the shipping... so I rate it 5 STARS!!!

Word 4 word; lyric 4 lyric!

We ordered this book for our son for Christmas because he had been in a local production of RENT. We tried endlessly to find the script, and this was recommended. My son absolutely loves it ~ he would have it framed if he could.

i have always loved rent, have seen several different productions in several languages, and can mentally watch those productions as i read the play. (i also own a copy of the play in german, which has helped my language skills immensely, to say nothing of my german vocabulary!)it is such a sad story, and yet evokes such happiness and love that it can't really be called a sad play. i think the saddest part of it is that jonathan larsen did not live to see the first performance, the tremendous world-wide success of his work, or to accept his pulitzer. it is one of the few works that transcends any performance and any medium.

Needed "Rent" by Jonathan Larson for school and the book came in good timing. Good read if you are a fan of the production.

nice

Love it !

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